

RUN LIKE HELL *Pink Floyd*

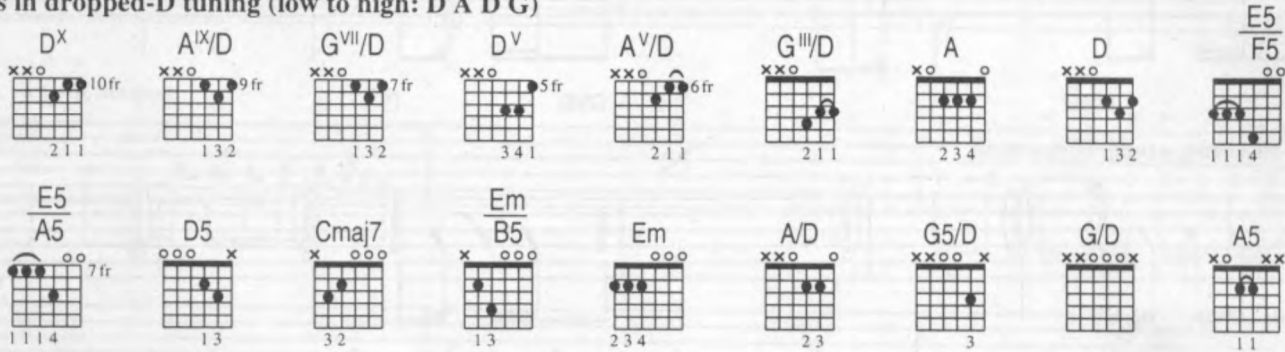
WORDS AND MUSIC BY David Gilmour and Roger Waters TRANSCRIBED BY Jimmy Brown

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E)

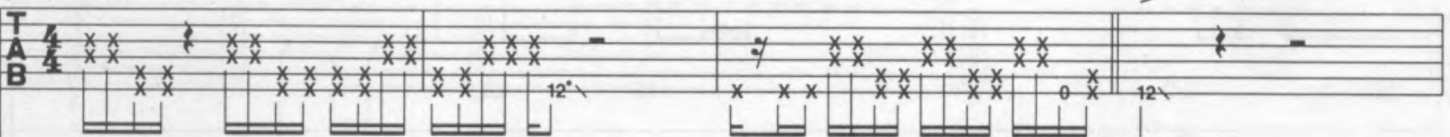
Bass is in dropped-D tuning (low to high: D A D G)



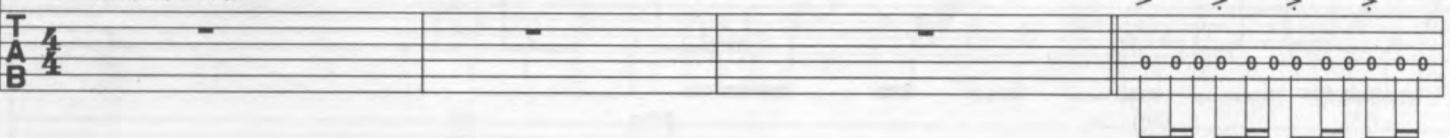
A Intro (0:02) Free Time

N.C.

1 Gtr. 1 (slightly dirty, w/flanging and delay effects)



Gtr. 2 (slightly dirty, w/delay)



(0:10)
Moderately Fast ♩ = 116

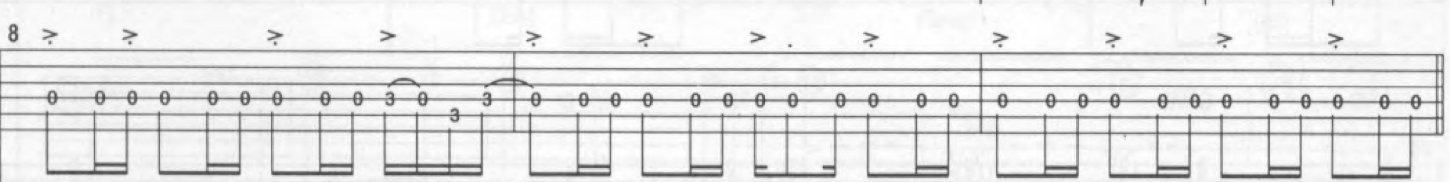
N.C.

>

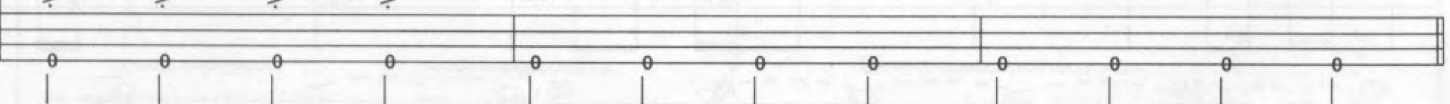
P.M. throughout



(0:16)
(drums enter)



Bass Fig. 1. sim.



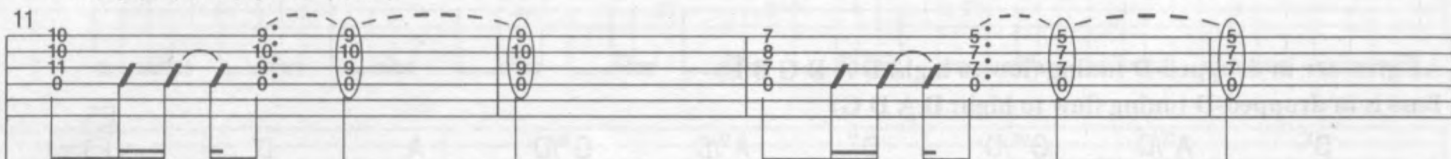
As heard on Pink Floyd's Columbia recording *The Wall*

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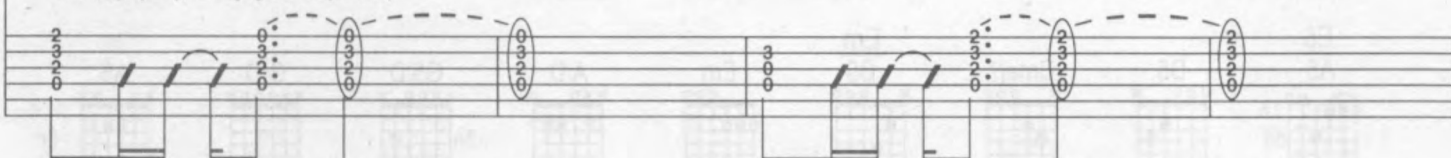
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B (0:24)

D^X A^IX/D G^{VII}/D D^V
 Gtrs. 1 & 2 play Riff A four times
 Bass plays Bass Fig. 1 eight times
 Gtr. 3 (slightly dirty, w/flanging and delay effects)



D $Dsus2$ $G5/D$ D
 Rhy. Fig. 1
 Gtr. 4 (slightly dirty, w/flanging and delay effects)



A^V/D G^{III}/D A D

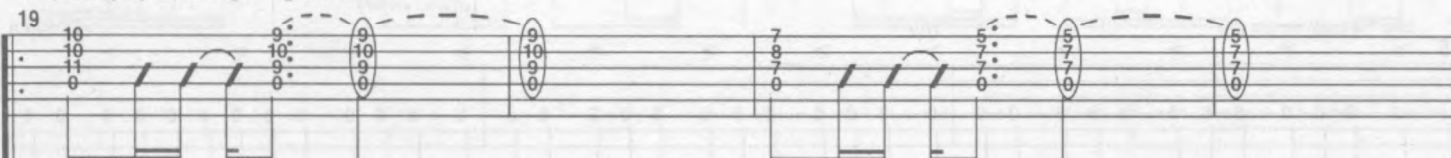


A/D G/D $A5$ $D5$



end Rhy. Fig. 1

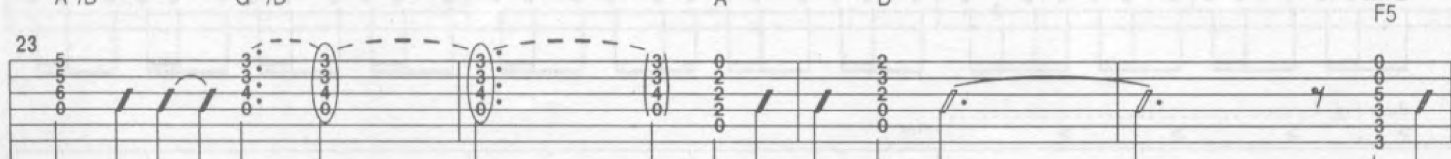
(0:41, 1:46)
 D^X A^IX/D
 Gtrs. 1 and 2 play Riff A four times
 Bass plays Bass Fig. 1 eight times



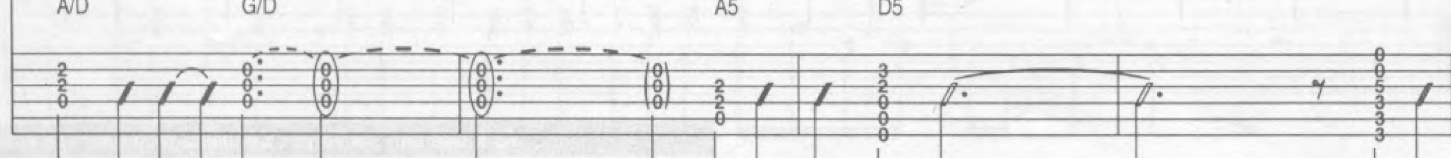
D $Dsus2$ $G5/D$ $D5$



A^V/D G^{III}/D A D



A/D G/D $A5$ $D5$



$E5$
 $F5$

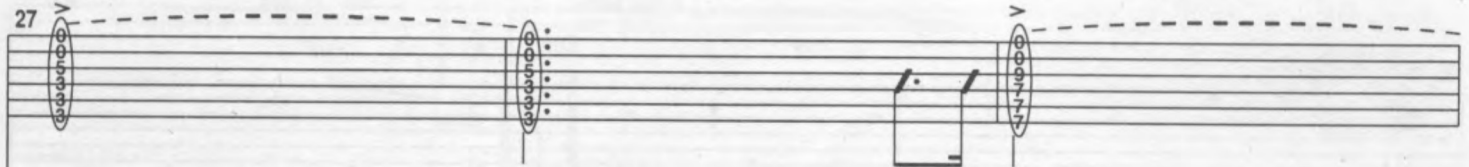
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C (0:57, 2:03)

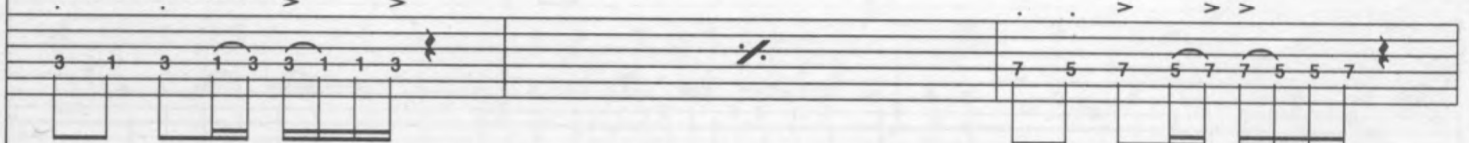
Run run run run run run

E5
F5
Gtrs. 3 & 4

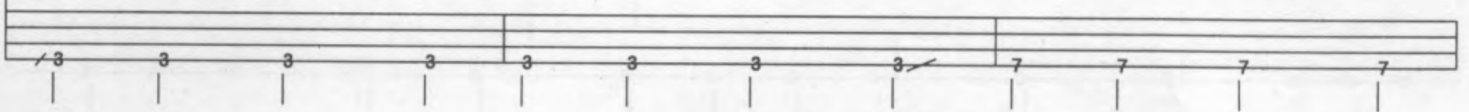
E5
A5



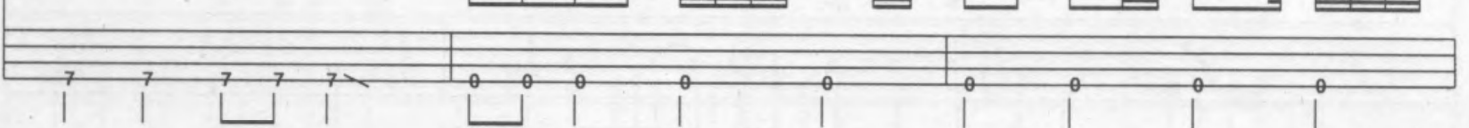
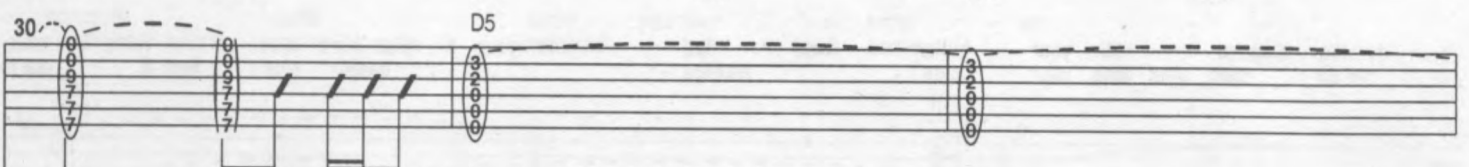
Gtrs. 1 & 2 P.M. throughout



Bass



run run run run run run

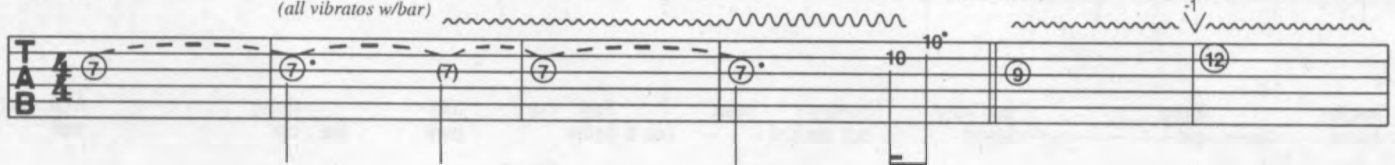


Synth Solo (arr. for elec. gtr. w/dist. and whammy bar)

(2:44) (D5)

(all vibratos w/bar)

(2:52) (Em)



(F)

(Em)

(Cmaj7)

(B5)



(Em)

(D5)



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D 1st & 2nd Verses (1:14, 2:19)
Synth Solo (2:52)

run

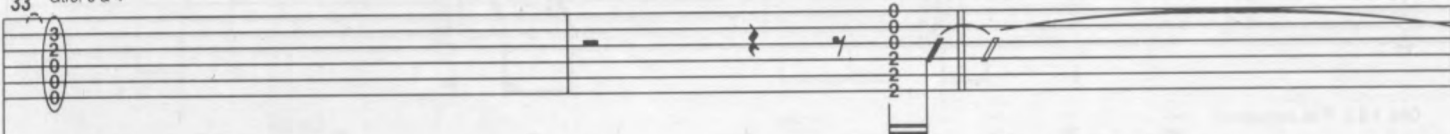
run

run

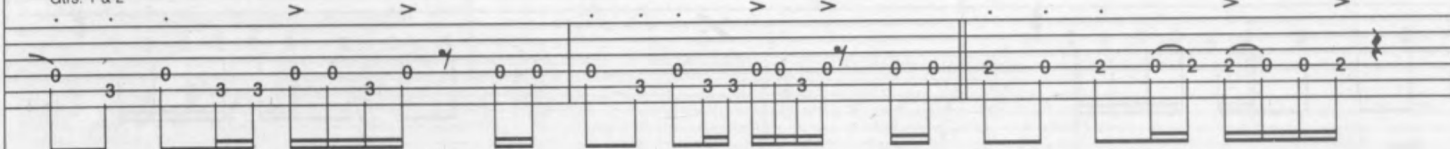
run 1. You better
2. You better

make your face up with your
run all day and

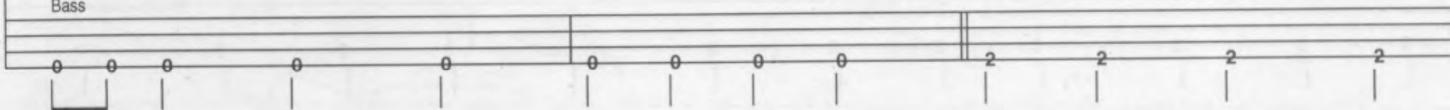
33 Gtrs. 3 & 4



Gtrs. 1 & 2



Bass



favorite disguise With your
run all night And keep your

button
dirty

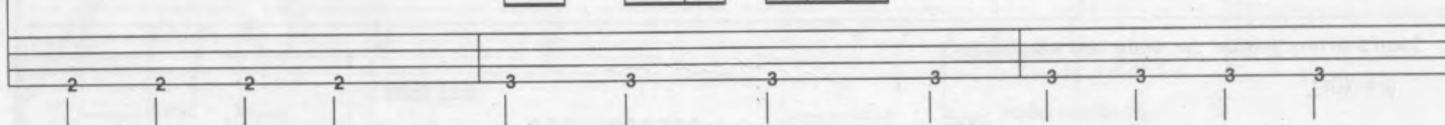
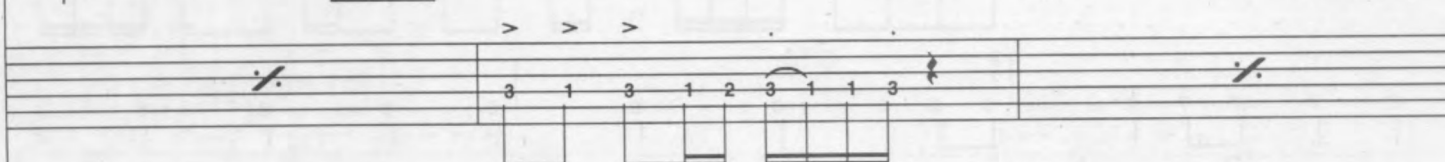
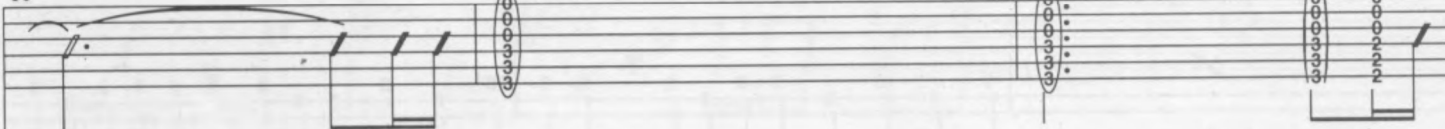
down lips
feelings

and your

roller blind eyes
deepn side

With your
And if you're

36



empty taking your smile
girl

and your
friend

hungry heart
out tonight

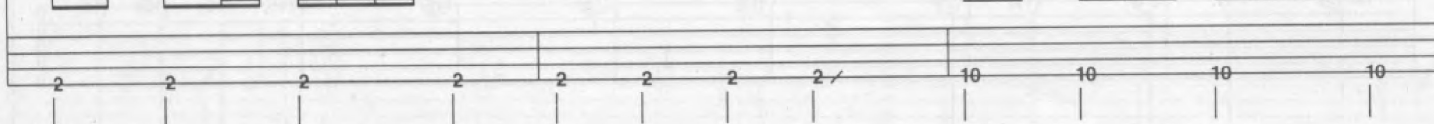
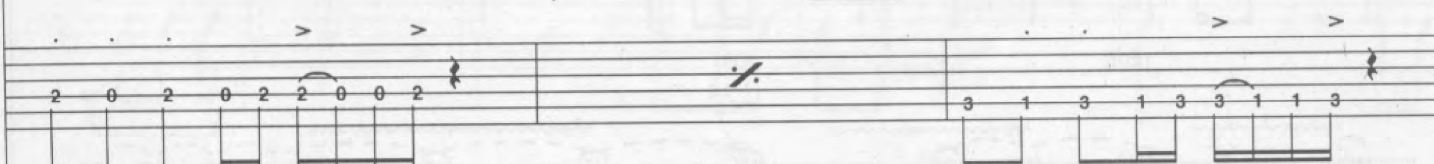
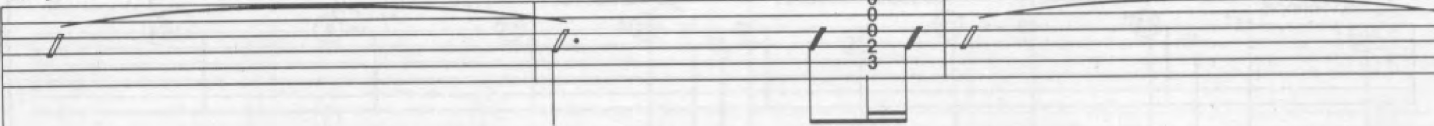
Feel the
You'd better

bile park
the rising car

from your
well

Cmaj7

39



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guilty out of past sight 'Cause if With your nerves in the tatters as the cockle shell shatters And the
Cmaj7 Gtrs. 3 & 4 Em B5 they catch you in the back seat tryin' to pick her locks They're gonna

42

Gtrs. 3 & 4

Gtrs. 1 & 2

Bass

(3rd time) *To Coda* $\oplus$
(skip ahead to meas. 52)

hammers send you back to batter mother in a down cardboard your door box you better run
Em D

45

Gtr. 1 plays Riff A twice
Riff B
Gtr. 2

Bass Fig. 2

1. (go back to meas. 19)

Gtr. 1 plays Riff B

48

end Bass Fig. 2

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2.

D.S. $\frac{3}{4}$ al Coda $\oplus$
(go back to **D**)

$\oplus$ Coda

E Breakdown (3:17)

Bass plays Bass Fig. 1
51 Gtr. 3

51 Gtr. 3

Gtrs. 1 & 2

52 D5
Gtrs. 3 & 4

52 D5
Gtrs. 3 & 4

Gtrs. 1 & 2
P.M.

53

N.C.

P.M.

P.M.

56

P.M.

P.M.

59

Gtr. 5 plays Fill 1

P.M.

62

P.M.

Fill 1 (3:33)
full
Gtr. 5

T
A
B

F **Outro** (4:02)

Gtr. 3

A^V/D G^{III}/D

Gtrs. 1 & 2